

## PRESSINFORMATION

**NEW  
ALIGNMENT  
ALBUM**



## Music that inspire, uplift and release!

**With her new album *ALIGNMENT*, Malou Berg continues to compose music that crosses all borders and she began the release with a triumphant concert at The Boulevard Theatre in Stockholm on September 7, 2010. *Alignment* is the fourth album in Malou Berg's ground-breaking Pleiadian Suite. In 2009, she was awarded The Word Price at the annual Word-Festival in Sweden for her language in this song suite. That same year, Malou was invited to be the main feature by the South Korean annual HwaEom Spirit Music Ritual, to perform songs from her album HOYA, for which she has received great international interest.**

*Malou tells about the recording:*

”The recording of *Alignment* was based on my vocals as well as crystal and Tibetan bowls. The result is a collaboration between myself and Xavier Desandre Navarre, the French percussion player. Our intention was to create songs for healing, in keys that were aligned to the frequencies of the Ancient Solfeggio Scale. This ancient scale was rediscovered about twenty years ago and differs from the western scale, some notes being higher and some lower, even the distance between the notes in the scale is different. The legend has it that the Solfeggio scale contains healing powers. One frequency is called ”The Miracle Frequency” and is used in the healing of the DNA. This was a different and challenging project. I brought my crystal and Tibetan bowls to the Nilento Studios in Gothenburg, in the south of Sweden, where we recorded for one week in September, 2009, with Lars Nilsson, the ”miracle man” of sound engineering.

Xavier and I agreed upon an intention, a word, a phrase, and meditated on it for one minute after which we recorded it. We had no form, no thought about the content of the song. We just opened ourselves, listened within, followed along and let the intention and flow lead the way. On this journey we were accompanied by Thomas Hellsten, a Swedish keyboard player. The songs are like a walk in the woods, you see trees around you, but the forest is forever changing, with small and larger variations. The language is my own Pleiadian. It is such a wonderful language for singing!

Then we recorded overdubs with different instruments, but nothing was changed in the original, basic recording. No retakes or improvements, neither of the music or my vocals. All happened in the moment.

Our intention or phrase later became the title of the song. (that is why all titles are in english, this being the language we use in the studio.) We recorded 8 of the songs this way.”

**The music in *ALIGNMENT* carries the listener to new worlds that inspire, uplift and release in a magical way. A musical rainbow of vocals and sounds of crystal and Tibetan bowls, the beating of drums and soft, dancing melodies. An album that is both meditative and exciting.**

**[www.malou.se/press](http://www.malou.se/press)  
password: 1950**

For information, photos, videos  
and to listen to the songs.