

PRESS RELEASE

Stockholm, July 8, 2008

Let joy into your soul – music to feel good by "AMAONA": NEW ALBUM BY MALOU BERG



"AmaOna" is the third album in "The Pleiadian Suite" with Malou Berg's unique World and New Age music. "AmaOna" mixes lyrics in Malou Berg's own imaginary Pleiadian language with poetic English lyrics by Susanne Wigforss. The music has its roots in the ancient and also suggests a hint of folk music. "AmaOna" is a musical feast that celebrates life, mankind and mother earth. All of which is expressed by Malou Berg's strong and beautiful voice. This is feelgood music that makes you happy.

Malou Berg's unique mix of New Age and World Music is pure joy for your soul and has an almost therapeutic effect on your senses. The music both calms you and uplifts your soul. The lyrics – Malou's own Pleiadian words and **Susanne Wigforss'** poetic English lyrics - are filled with strength and energy. "AmaOna", the third album in "The Pleiadian Suite", will be released September 2008. The inspiration and driving force behind the music is Water. AmaOna expresses movement and the joy of living. "The Pleiadian Suite" celebrates the art of taking it easy - "slow songs". Malou Berg has released two singles from the AmaOna album: "Song Song" as well as the well-regarded song "Echo" with its lively choir arrangements. "Echo" was chosen to form part of an installation at the "come-and-experience-center" in Gothenburg's "Universeum Dig It-Expo", where it received a lot of interest from both children and adults.

Recognition for Malou's music internationally

"HOYA" and "OMINE", the two first albums of the suite, have gained a lot of attention abroad, especially in Asia. "HOYA" was released in Taiwan in 2003 and in South Korea this summer. The album is also soon to be released in China. The Pleiadian Suite will be released in Austria, Germany and Switzerland beginning with HOYA later this year. The Italian

magazine "New Age and New Sounds – Music & Wellness Magazine" dedicated a double page spread to Malou's music and her unique work in their July edition 2008. The title track "Omine" won the Broadjam New Age Contest in 2006, and in the same year won the UK Songwriting Contest 2006 in the "Miscellaneous" category.

The work with "The Pleiadian Suite" started in the mid 1990s. The first album, HOYA, was a messenger of life, joy and peace featuring the element Earth. HOYA's music features primitive rhythms, African drums and songs inspired by the Alps in Swedish Lapland, mixing keyboard, flutes and didgeridoo. The second album "OMINE", features the element Heaven. The music has an underlying meditative tone, but is at the same time uplifting and joyous. Malou collaborated with several world famous musicians on "OMINE" (Lars Danielsson, contrabass, Xavier Desandre Navarre, percussion and Manuel Iman, guitar).

From rock music and girlband NQB to crossborder world music

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As early as her teenage years, Malou knew that singing was her passion. But from the late 60's till today her musical journey has been varied. Malou played bass in a girls rock band, NQB, in the 70's, participated in many successful theatre cabarets, sang in the duo Greta & Malou, who reached the Swedish finals of the Eurovision Song Contest with Malou's "Åh vilken sång" (I Feel A Song) in 1977.

Malou has also written music for stage, musical theatre, film, radio- and TV. At the start of the 1980s she became interested in gospel music and started a collaboration with lyricist Susanne Wigforss, which has continued to the present day. Malou and Susanne have written a string of popular and award-winning gospel songs, winning a Certificate of Achievement three years in a row from Billboard's Song Contest.

At the end of the 1980's Malou experimented with her music and wanted to bend some rules and cross borders. The result was the much acclaimed sacral choir work "Den Inre Vägen" (The Inner Path) arranged for three soloists, a choir and string quartet. The work was recorded and an album was released in 1994. Malou has also performed the work at several live concert performances.